**Questionnaire: Name: ­­­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**In an effort to get to know you better and to understand how I can best help you enjoy your time with the recorder and help you grow as a musician, please complete the following questions.**

1. Which recorders do you play? □ Soprano □ Alto □ Tenor □ Bass

□ other:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. How long have you played recorder(s)? \_\_\_\_\_\_\_\_\_ year(s)
2. List three interesting things about yourself that help me know you better:
	1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. Do you know □ at least some ♯ and *b* ? □ most common ♯ and *b* ? □ all ♯ and *b* ?
4. Are you able to play high notes (above *high g* on c-recorders and above *high c* on f-recorders) easily?

□ I don’t know the fingerings yet

□ I have played high notes but sometimes I have to look at a fingering chart

□ yes, I can play high notes but sometimes they “crack”

□ yes, I can play high notes reliably, even those that require being covered with the leg

1. Are you able to play major scales in all keys?

□ I don’t know what a major scale is.

□ not yet

□ yes, if I can look at sheet music

□ yes, even playing them by heart (not looking at music)

1. Could you play a chromatic scale?

□ I don’t know what a chromatic scale is

□ not yet

□ yes, if I can look at sheet music

□ yes, I can play chromatic scales starting at any note on the instrument without looking at

sheet music.

1. Does sight-reading come easy to you?

□ I do not read music yet

□ I am insecure reading music

□ I can sight-read pieces with simpler rhythms

□ yes, sight-reading comes easy to me

□ I can read complex rhythms in a variety of musical styles at first sight in rapid tempi

1. Can you play an alto part reading it up an octave?

□ not yet

□ I understand the concept and am actively working on getting better at it.

□ yes, I can sight-read any alto part an octave up at reasonably fast tempi.

Questionnaire page 2 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Do you read bass clef? □ yes □ not yet
2. Are you able to play complex syncopated rhythms?

 □ Complex rhythms throw me off .

□ Yes, after I practice these complex rhythms first.

□ Yes, I play complex syncopated rhythms at first sight.

1. What about your tonguing?

□ I don’t know much about tonguing yet. It baffles my mind.

□ I have difficulty controlling my tongue, but am working on it

□ I am using “t” and “d” articulation and can combine them in varying ways.

□ I am able to cleanly line-up my fingers with my tongue, even in fast tempi.

□ I am aware of different syllables and know how to play with double-tonguing.

1. In an ensemble setting, can you independently play your own part?

□ I have never played with other players before.

□ I have to sit close to a player that plays the same part as I do.

□ Sometimes I get lost, but I can find my way back in.

□ Yes, I can play my own part independently and reliably, even in stressful situations such

as concerts or recordings.

1. List your favorite piece(s) of music that you have played on the recorder:­­­­­­­­­­­­­­­­­­­­­ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. What is your favorite style of music to play on the recorder?

□ baroque

□ renaissance

□ medieval

□ folk tunes

□ jazzy and latin-inspired pieces

□ french baroque

□ popular music

□ none of these styles mean anything to me

□ I don’t know yet because I am just starting out playing the recorder.

1. Have you ever had one-on-one recorder lessons before? □ yes □ no
2. Do you consider yourself

□ novice (I have never played recorder before)?

□ beginner (I have basic knowledge of the first few notes and simple rhythms)?

□ pre-intermediate?

□ intermediate?

□ upper intermediate?

□ advanced?

Questionnaire page 3 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. List any goals you might have for your recorder playing:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. How did you learn about the varying recorder classes offered by Inga Funck?

□ … from an e-mail I received from Recorder Players West.

□ … from an email sent by the San Diego Recorder Society.

□ … from an email sent by the Central Coast Recorder SOciety

□ … from an email sent by the Orange County Recorder Society

□ … from an email sent by the Southern California Recorder Society.

□ … from a friend.

□ … from the American Recorder Society web-site or newsletter.

□ … saw it on Facebook

□ … saw it on Instagram

□ Other: ­­­­­­­­­­­­­­­­­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **This is the last “question”. Here, you have a chance to list anything else you would like me to know about your personal recorder journey. Thank you for completing this questionnaire that will help me place you into the right class.**

**I am looking forward to making music with you! Sincerely ~ Inga**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**